

## 9th Grade Summer Reading List, 2021-2022

### English 9 (Grammar and Composition)

1 book required; no assignment required. Be prepared for a quiz and/or a writing assignment on the first day.

**All** students are required to read *Refugee*, by Alan Gratz.

“JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world . . . ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America . . . MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . . All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home.” --Amazon

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## **English 9A**

1 book required; no assignment required. Be prepared for a quiz and/or a writing assignment on the first day.

Students to choose to read **ONE** of the following books:

1. *Flowers for Algernon*, by Daniel Keyes.

“Oscar-winning film Charly starring Cliff Robertson and Claire Bloom—a mentally challenged man receives an operation that turns him into a genius...and introduces him to heartache.”--Amazon

**OR**

2. *Brown Girl Dreaming*, by Jacqueline Woodson

“Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child’s soul as she searches for her place in the world. Woodson’s eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become.” --Amazon

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## **English 9 Honors**

1 book required; no assignment required. Be prepared for a quiz and a writing assignment on the first day.

**All** students are required to read *All the Light We Cannot See*, by Anthony Doerr.

“Marie-Laure lives with her father in Paris near the Museum of Natural History, where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is 12, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure’s reclusive great-uncle lives in a tall house by the sea. With them they carry what might be the museum’s most valuable and dangerous jewel.

In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure’s converge.” --Amazon

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