

12th Grade Summer Reading List, 2021-2022

English 12

1 book required; no assignment required. Be prepared for a writing assignment on the first day.

Students are to choose **ONE** of the following books:

1. *The Glass Castle*, by Jeanette Walls
2. *The Hero Code*, by Admiral William H. McRaven
3. *Daring to Drive*, by Manal al-Sharif
4. *It's Trevor Noah: Born a Crime: Stories from a South African Childhood*
(Adapted for Young Readers)

Questions: jsutton@bishopkelley.org

English 12A--Composition

1 book required; no assignment required. Be prepared for a writing assignment on the first day.

Students are to choose **ONE** of the following books:

1. *The Glass Castle*, by Jeanette Walls
2. *The Hero Code*, by Admiral William H. McRaven
3. *Daring to Drive*, by Manal al-Sharif
4. *It's Trevor Noah: Born a Crime: Stories from a South African Childhood*
(Adapted for Young Readers)

Questions: jsutton@bishopkelley.org

English 12A Literature

1 book required. Assignment required.

*****Avoid books published by Create Space on Amazon. Choose a book with a legitimate publisher.**

All students choose ONE of the following novels:

- ***Slaughterhouse-Five*** by Kurt Vonnegut
 - Vonnegut's postmodern novel combines an anti-war agenda with science fiction as Vonnegut spins the tale of Billy Pilgrim, a traumatized World War II veteran who believes he was kidnapped by benevolent aliens. Often considered Vonnegut's masterpiece, this novel employs dark humor and a non-linear plot. It is entertaining, quirky, and challenging!

OR

- ***A Farewell to Arms*** by Ernest Hemingway
 - Hemingway's famous novel of World War I is a first person story of an American ambulance driver who falls in love with a beautiful nurse after being wounded on the Italian front. Hemingway's signature style – journalistic, straightforward, unadorned prose – accentuates the personal tragedy of the protagonist against the backdrop of the larger tragedy of the war. This novel is one of Hemingway's best and one of the most famous novels about the First World War.

2. **MARK TEXT** for quotes that reveal character and themes. Choose one significant passage from the book, photocopy it, and put it in a composition notebook with your detailed annotations in the margins.

3. **STUDY** in preparation for a quiz on the first day of class. Be sure you can articulate the meaning of the work as a whole. Bring the book and the composition notebook on **Day One** of class for your first assignment.

4. If you choose to read both novels, you may earn some bonus points!

Questions: khendricks@bishopkelley.org

AP ENGLISH LITERATURE (both 2 and 3 quarters)

*****Avoid books published by Create Space on Amazon. Choose a book with a legitimate publisher.**

3 Books Required. Assignment required.

Welcome to AP Literature! This handout explains your summer reading assignments – please complete these by the first day of first quarter. Purchase your own books if possible, and READ WITH A PEN IN HAND –always!

First, get a new Composition Notebook – you will need it for summer reading and for class. Put your name in the box on front, and decorate it. Paste a favorite work of art on the front page or create your own artwork for page one if you'd rather.

Second, read Ray Bradbury's classic sci-fi novel *Fahrenheit 451*, just to remind you what happens if we stop using our freedom to READ. **MARK** passages you like and want to discuss with the class. We'll start with this book on Day One.

Third, read *Purple Hibiscus* by Chimamanda Ngozi Adichie. Adichie grew up in Nigeria and her work has been translated into thirty languages; this is her first novel and ***I love it!*** It's a fascinating look at family conflict and culture clash, as well as a great study of IRONY, as you will discover. Mark up your book. In your Comp Book: Note two passages that show irony and one passage that's good for characterization, by photocopying the three passages and annotating them.

Fourth, read *A Man Called Ove*, a first novel by Swedish author Fredrik Backman. Backman's novel about a grumpy old man has rich layers of story about youth and aging, about unlikely friendships, and about how people deal with loss. The presentation of Ove's character has made this book both compelling and popular. Mark up your book, and then in your Comp Book, do the following: Note two passages that are HUMOROUS and one passage that is good for characterization; do this by photocopying the three passages and annotating them.

Fourth (optional), do you want to begin the year with EXTRA CREDIT? Then read Stephen King's memoir entitled *On Writing*, an excellent and entertaining story of King's life and a guide to good writing practices. Annotate the entire book as you read, and I'll check your annotations and award significant points if you take this on. This book is so good!!

Bring all these books plus your Comp Book to class on Day One. I look forward to seeing you in August!

Questions: cyanik@bishopkelley.org

AP Language and Composition (for both 2 quarter and 3 quarter classes)

*****Avoid books published by Create Space on Amazon. Choose a book with a legitimate publisher.**

I. Texts: All students will complete the assignments below. Students must check with the teacher BEFORE reading a book not on this list to gain approval for substitutions. Students should not reread a book they have already read.

- **One Longer Work** - Students will read the text below or one of comparable value
 - [*Educated*](#) by Tara Westover
- **One Shorter Work** - Students will read the text below or one of comparable value.
 - [*Peace Like a River*](#) by Lief Enger

II. Deadline: All summer reading project work is due the first day of class at 4:00 p.m. All written work must be submitted in electronic format only. No paper copies will be accepted. Submit work as Microsoft file attachments or Google docs to your teacher:

lgrewe@bishopkelley.org, khendricks@bishopkelley.org or jfranz@bishopkelley.org

III. Grades: Students will receive a grade for each of the summer projects, each worth 100 points, the novel *Educated* for the first quarter the student is in the class and *Peace Like a River* for the second quarter the student is in the class. All work is due the first day of class. Summer reading work will not be part of tests or assessments during the school year; in other words, students are encouraged to complete the assignments early in the summer and needn't worry about forgetting aspects for class assessments.

IV. Assignment: For both the books *Educated* and *Peace Like a River*, students must complete one of the following options or one of equal merit (approved by the teacher prior to beginning it):

- **Reading Discussion Group:** Students can attend a discussion group once they have read the novel. Students must be present at the start time to be allowed into the Discussion Group. Once class rosters are finalized in mid-July, students can contact their teachers for Discussion Group times.
- **Test:** Write a test with at least 30 objective questions plus minimally ten "thought" questions. Students must include the answers to the questions.
- **Quotation Journal:** Students can keep a quotation journal that includes at least 30 representative quotes from the entire text with the page numbers. The journal should have reflections that demonstrate reactions to the quotes, not restatements or summaries of the quotes, and must include a portion of the quote in the reflections. Students must demonstrate through the presentation an understanding of the entire novel.
- **Artistic:** Students can develop a creative art work of visual, choral or instrumental nature which demonstrates a particular theme or character. The art work must be submitted along with a 10-15 minute discussion with the teacher about the work. Students must demonstrate through the piece an understanding of the entire novel.
- **Motif/Character Essay:** Students may choose one strong theme or character in the text then explain in an essay how the author develops that motif or character within the novel and how the motif/character ties into the theme of the novel as a whole. This essay should include specifics from the text and be at least 1000 words.

Honors British and World Literature

*****Avoid books published by Create Space on Amazon. Choose a book with a legitimate publisher.**

2 books required. Assignment required.

1. ALL students read two books. ALL students read *Jane Eyre* and *The Diving Bell and the Butterfly*.

Jane Eyre – by Charlotte Bronte (ALL students)

- A classic tale of a strong-spirited orphan who endures trials in her search for fulfillment, this novel has influenced future writers and inspired a rich trove of criticism.

The Diving Bell and the Butterfly – by Jean-Dominique Bauby (ALL students)

- This modern memoir is by the editor of *Elle* magazine; he suffered a severe stroke, could only communicate by blinking one eye, and dictated this celebration of life.

2. **ANNOTATE** as you read (mark passages of interest, underline, take margin notes, look up words, note characterization, imagery, foreshadowing, rhetorical or literary devices or strategies, etc.). Choose one noteworthy passage from each book, photocopy it, and put it in a composition notebook with your detailed annotations in the margins.

3. **STUDY** both works in preparation for a quiz on the first day of class. Be sure you can articulate the meaning of each work as a whole. Bring the two books and the composition notebook on Day One of class for your first assignment.

Questions: cyanik@bishopkelley.org